

ABSTRACT OF THE DISSERTATION

Doctoral candidate: Vũ Tụ Long

Dissertation title: The Artistic Characteristics of the Cheo Theater of the Military Cheo Theater

Major: Theory and history of theatre

Code: 9210221

Scientific supervisor: Prof. Dr. Đào Mạnh Hùng, Dr. Trần Thị Minh Thu

Institution: Vietnam Institute of Culture, Arts, Sports, and Tourism

CONTENT OF THE ABSTRACT

1. Aims and Object of the study

The thesis aims to identify, analyze, and summarize the artistic characteristics of the Military Chèo Theater in terms of both content and form. It seeks to clarify the ideological value, identity, and contribution of the Theater to the development of Chèo theater in the context of renewal and international integration.

The research focuses on the artistic characteristics of the Military Chèo Theater as expressed through a system of iconic performances from 1954 to the present. The scope of the study focuses on topics, character images, ideological themes, structure, genres, performance art, and stage direction.

2. Research Methods

The thesis uses an interdisciplinary approach combining theories from performing arts, cultural studies, and history to ensure comprehensive and objective analysis. Specific methods include:

Analysis and Synthesis of Documents: Systematizing theories, conceptual foundations, and building on previous research results.

Descriptive Analysis: Recording and analyzing the characteristics of performances, performance style, staging elements, and artistic organization.

Comparison and Contrasting: Highlighting the differences between the characteristics of the "Military Chèo" and civil Chèo units.

3. Main Findings and Conclusions

Main Results

Content

The Military Chèo Theater has developed a system of topics reflecting the image of soldiers and civilians in both wartime and peacetime, linked to the ideological theme

of "art serving the country, the people, and humanity." The content of performances combines political, humanistic, and aesthetic educational elements.

Artistic Form

The performance and staging of the Theater have a distinctive "military Chèo" style, harmonizing traditional Chèo techniques with modern stage language. It creatively uses traditional tunes, gestures, and stage symbols to enhance expressiveness and collective participation.

Contributions

Affirms that the characteristic of Military Chèo is the combination of combativeness, artistic qualities, and national identity.

Contributes to the development of revolutionary Chèo, enriching the landscape of modern Vietnamese Chèo theater.

Provides scientific documentation on the formation, development, creativity, and innovation of the Military Chèo Theater over nearly seven decades.

Solutions:

The thesis proposes three main solutions:

Maintain a firm ideological direction.

Innovate artistic creativity, combining tradition with modern stage technology.

Expand communication, build a young audience, and enhance digital transformation.

Conclusion

The thesis concludes that the artistic characteristics of the Military Chèo Theater represent the unity of political thought and aesthetic art, combining national traditions with the spirit of the times. The Theater is a symbol of artistic creativity in the Vietnam People's Army, contributing to affirming the status of Chèo theater in the current context.

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